

It Is Good to Say Thank You

Based on Psalm 92:1-2 TLB

Lyrics by: Rev. Martin A. ShROUT

Music by: Rev. Martin A. ShROUT

♩ = 135

It is good, It is good,
It is good, It is good,
D2 D2 Bm7 Bm7

Piano

5 So good! It is good to say thank
It is good, it is good,
Em7 G Asus D2 D2 D2

Pno.

10 you, it is good to sing praises. To the God Whose a-bove all gods.
D2 Bm7 Bm7 G Asus

Pno.

15

It is ___ good ___ to say ___ thank ___ you, It is ___ good ___ to sing prais-

Pno.

20

- es. ___ To the God ___ whose a - bove all ___ gods. ___

In the

Pno.

25

Morn - ing tell him ___ thank ___ You for ___ Your kind - ness. In ev - ry even - ing re - joice

Pno.

30

in His faith-ful - ness. In the morn - ing tell Him thank - you for - Your kind-

Pno.

G Bm7 Bm7 G G

35

ness. In ev - ry even - ing re - joice in His faith - ful - ness.

Pno.

D2 D2 Em7 Em7 Asus

40

1.
It is good It is good to say thank - you, it is good to sing prais-

Pno.

A A D2 D2 Bm7

45

es. To the God Whose a-bove all gods. It is good

Bm7 G Asus D2 D2

Pno.

50

to say thank - you, it is good to sing prais - es. To the

D2 D2 Bm7 Bm7

Pno.

54

God. Whose a-bove all gods. To the God.

G Asus D2 D2 G

Pno.

59

Whose a - bove all ___ gods. To the God ___ whose a - bove all ___ gods.

Detailed description: This block contains the vocal line for measures 59 through 63. The melody is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Whose a - bove all ___ gods. To the God ___ whose a - bove all ___ gods." The music features a mix of eighth and quarter notes, with some rests.

Pno.

59 Asus D2 D2 G Asus

Detailed description: This block contains the piano accompaniment for measures 59 through 63. It is written in a grand staff with treble and bass clefs. The key signature is two sharps. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord markings above the staff are: Asus, D2, D2, G, and Asus.

64

Detailed description: This block shows an empty vocal line for measures 64 through 67, consisting of four measures with no notes or lyrics.

Pno.

64 D2 D2 D2 D2

Detailed description: This block contains the piano accompaniment for measures 64 through 67. It is written in a grand staff with treble and bass clefs. The key signature is two sharps. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a bass line. Chord markings above the staff are: D2, D2, D2, and D2.