

# How Did Mary Feel?

Rev. Martin A. Shrout

Soprano

Bass

Piano

C /B /A /G Dm7

S.

B.

Pno

4

Tell me how did Ma - ry feel?\_ When the

G7 C /B /A /G

How Did Mary Feel?

7

S. An - gel said you'd bear God's child?

B. Tell me how did Ma - ry feel?

Pno

Dm7 G7 C /B

10

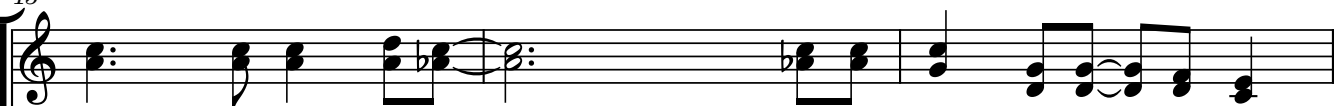
S. Tell me

B. — A young girl — so sweet and mild?

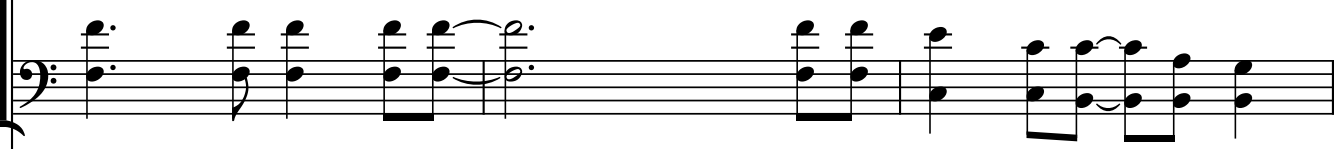
Pno

/A /G Dm7 G7

13

S. 


how did Ma - ry feel?\_ when she heard E - liz - a beth's

B. 


Pno 

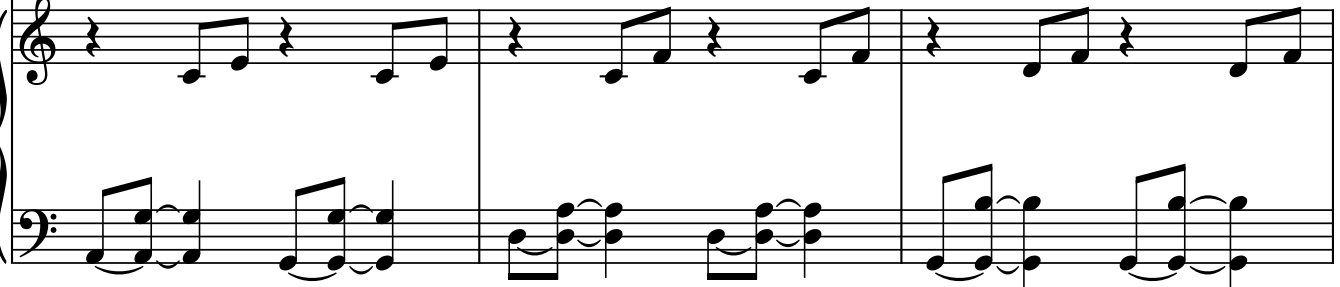
F Fm C /B

16

S. 

praise? When she knew the child in - side her, would be the

B. 

Pno 

/A /G Dm7 G7

How Did Mary Feel?

19

S. sav - ior of the world?

B. Ooo

Pno

Dm7 G7 C /B /A /G

22

S. Tell me how did Ma - ry feel

B. Ooo Ooo

Pno

Dm7 G7 C /B



## How Did Mary Feel?

31

S. Tell me how did Ma - ry feel?\_\_ When she

B. gifts?

G7 F Fm

Pno

34

S. found Him in\_\_ the tem - ple? When she knew the child be -

B.

C /B /A /G Dm7

Pno

The image shows a musical score for the song 'How Did Mary Feel?'. It is divided into two systems. The first system covers measures 31-33, and the second system covers measures 34-36. Each system includes a vocal line (Soprano and Bass), a piano accompaniment (Pno), and a chord progression line. The vocal line for Soprano in the first system has lyrics 'Tell me how did Ma - ry feel?\_\_ When she' and in the second system 'found Him in\_\_ the tem - ple? When she knew the child be -'. The Bass line in the first system has the lyric 'gifts?'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The chord progression line shows chords G7, F, and Fm for the first system, and C, /B, /A, /G, and Dm7 for the second system.

37

S. 

B. 

Pno 

40

S. 

B. 

Pno 

## How Did Mary Feel?

43

S. 

Ooo\_Ooo Ooo Tell me how did Ma - ry feel?


B. 

Ooo

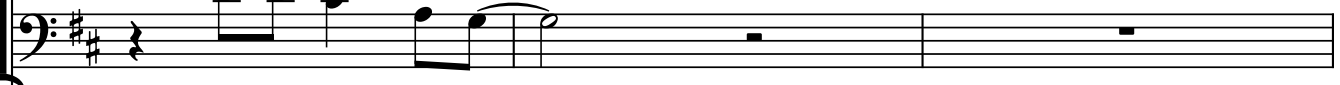
Pno 

Dsus4 A D /C#

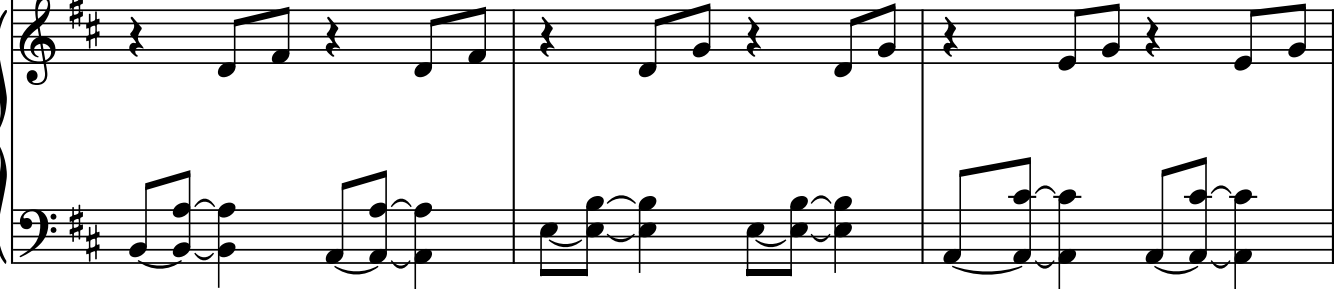
46

S. 

— When the time came for Him to tra - vel? Tell me

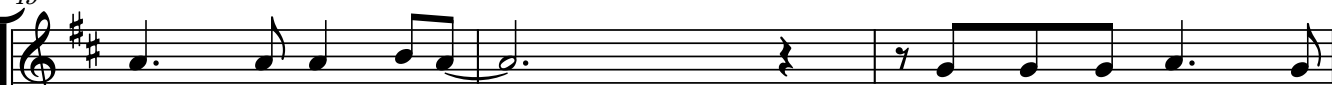
B. 


How did Ma - ry feel?

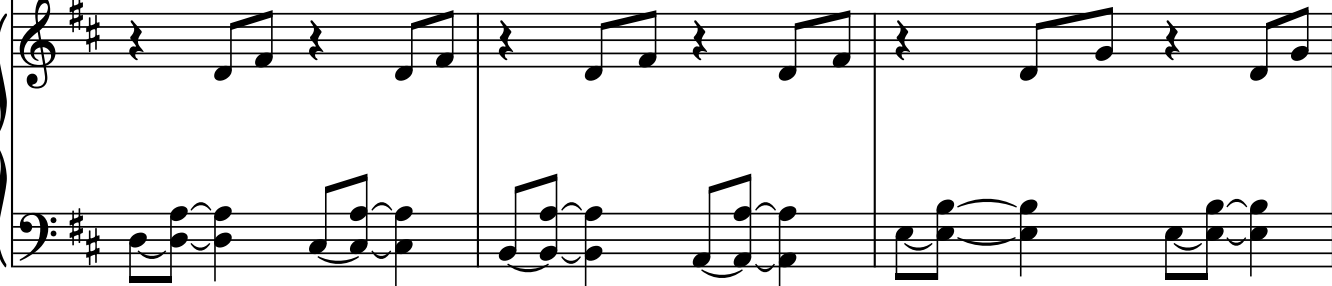
Pno 

/B /A Em7 A7

49

S.   
how did Ma - ry feel?\_ How could she bear such

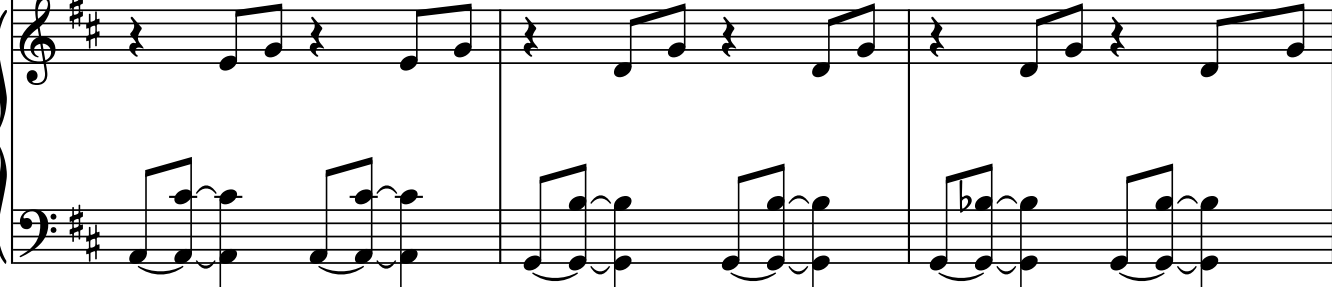
B.   
How did Ma - ry feel?

Pno   
D /C# /B /A Em7

52

S.   
loss? Tell me how did Ma - ry feel\_\_ When they

B.   
Ooo\_\_\_\_\_ How did Ma - ry feel?\_\_

Pno   
A7 G Gm

55

S. hung Him on \_\_\_\_\_ the cross? When she saw Him give His life\_

B.

Pno

D /C# /B /A Em7

58

S. — a - way to be the Sav - ior of the world? When she

B.

Pno

A7 Em7 D /A

61

S. saw Him give His life a - way. To be the

B. To be the Sav - ior To be the Sav - ior

Em7 A7 Edim7

Pno

64

S. To be the Sav - ior of the world. Sav - ior

B. —

Edim7 Edim7 D

Pno

67

S.

B.

Pno

D(add2)

The musical score for measure 67 is written for Soprano (S.), Bass (B.), and Piano (Pno). The key signature is D major (two sharps) and the time signature is 4/4. The Soprano and Bass parts consist of whole rests. The Piano part features a D(add2) chord in the first measure, a D chord in the second measure, and a D chord with a fermata in the third measure. The bass line of the piano part has whole rests in the first two measures and a D note with a fermata in the third measure.