

Love Is Here

Rev. Martin A. Shrout

G2

C2

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note melody. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with a half note, a quarter note, and a half note.

Em7

Dsus

Dsus

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note melody. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with a half note, a quarter note, and a half note.

C2

C2

Em7

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with lyrics: "Love is here, Love be-come flesh." The middle staff is a piano accompaniment in treble clef, featuring a piano accompaniment with chords and eighth notes. The bottom staff is a piano accompaniment in bass clef, featuring a piano accompaniment with chords and eighth notes.

Love Is Here

C2

Dsus

13

Love is here, His love light-ed the world.

C2

Em7

Dsus

17

Love is here, to save³ us all, form and feel - ing spir - it in - to

C2

Dsus

21

be - ing, — for love is — here. —

Love Is Here

C2

Em7

35

seen _____ in His peo - ple. ___ Lov - ing ___ from ___ our ___ hearts

D sus

G2

C2

38

_____ for love is ___ here. ___

1.

Em7

D sus

42

Love Is Here

46 C2 C2 Em7

Love ex-pressed, re-ject-ed at the start.

50 C2 Dsus

Love pos-sessed death turns ___ to life.

54 C2

Love has come, bring-ing hope to us all ___

6

Love Is Here

Em7

Dsus

C2

57

Giv - ing and re - cei - ving trans formed by be - liev ing

Dsus

G2

60

for love is here.

G2

Em7

Am7

D

G2

Am7

Dsus

D

64

Glo - ri - a,

Love Is Here

G D G C G D G2 Em7 Am7 D G2 Am7

68

in ex cel sis De - o Glo

Dsus D G D G C G Dsus

73

ri - a, in ex cel sis De - o.

C2

77

3.

77

Love Is Here

Em7

Dsus

81

Musical score for measures 81-84. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "Lov - ing from our hearts, for love is here." The bottom two staves are a piano accompaniment in treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with a mix of eighth and quarter notes in the left hand.

G2

G

85

Musical score for measures 85-88. The top staff is a vocal line in treble clef with a key signature of one sharp (F#), containing whole rests for all four measures. The bottom two staves are a piano accompaniment in treble and bass clefs. The piano part continues with a rhythmic pattern of eighth notes in the right hand and a bass line with eighth and quarter notes in the left hand.