

# Love Is Here

G2

C2

Rev. Martin A. Shrout

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line is in a treble clef (except for the Bass line which is in a bass clef), with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts are currently marked with a horizontal line and a dash, indicating they are silent. The fifth system is for piano accompaniment, consisting of two staves (treble and bass clefs). The right hand plays a continuous eighth-note melody, while the left hand provides harmonic support with chords and a melodic line.

# Love Is Here

Em7

Dsus

Dsus

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a treble clef and a key signature of one sharp (F#). The Soprano staff has a '5' above the first measure, and the Tenor staff has an '8' below the first measure. Each vocal staff contains four measures of music, represented by a short horizontal line in the center of the staff, indicating that the vocal melody is not written out in this section. The fifth system is for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part starts with a '5' above the first measure. The right hand plays a continuous eighth-note melody, while the left hand plays a simple bass line with a few notes and rests.

Love Is Here

9 C2 C2 Em7

S  
Love is here, Love be-came flesh.

A  
Love is here, Love be-came flesh.

T  
8 Love is here, Love be-came flesh.

B  
Love is here, Love be-came flesh.

Love Is Here

C2

D sus

13

S  
Love is here, His love light-ed the world.

A  
Love is here, His love light-ed the world.

T  
8  
Love is here, His love light-ed the world.

B  
Love is here, His love light-ed the world.

13



C2

D sus

21

S  
A  
T  
B

be - ing, \_\_\_ for love is \_\_\_ here. \_\_\_

be - ing, \_\_\_ for love is \_\_\_ here. \_\_\_

be - ing, \_\_\_ for love is \_\_\_ here. \_\_\_

be - ing, \_\_\_ for love is \_\_\_ here. \_\_\_

21

21

Love Is Here

25 G2 C2

S Love is here, born in a man -

A Love is here, born in a man -

T 8 Love is here, born in a man -

B Love is here, born in a man -

25

Love Is Here

Em7

Dsus

28

S  
- ger. — Love is here, — born a sac-ri - fice.

A  
- ger. — Love is here, — born a sac-ri - fice.

T  
8  
- ger. — Love is here, — born a sac-ri - fice.

B  
- ger. — Love is here, — born a sac-ri - fice.

28

Love Is Here

G2

32

S  
Love is here,

A  
Love is here,

T  
8  
Love is here,

B  
Love is here,

32

C2

Em7

35

S  
seen \_\_\_\_\_ in His peo - ple. \_\_\_\_\_ Lov - ing \_\_\_\_\_ from \_\_\_\_\_ our \_\_\_\_\_ hearts,

A  
seen \_\_\_\_\_ in His peo - ple. \_\_\_\_\_ Lov - ing \_\_\_\_\_ from \_\_\_\_\_ our \_\_\_\_\_ hearts,

T  
8  
seen \_\_\_\_\_ in His peo - ple. \_\_\_\_\_ Lov - ing \_\_\_\_\_ from \_\_\_\_\_ our \_\_\_\_\_ hearts,

B  
seen \_\_\_\_\_ in His peo - ple. \_\_\_\_\_ Lov - ing \_\_\_\_\_ from \_\_\_\_\_ our \_\_\_\_\_ hearts,

35

Love Is Here

38 D sus G2 C2

S  
— for love is — here. —

A  
— for love is — here. —

T  
8 — for love is — here. —

B  
— for love is — here. —

1.

Em7

Dsus

The image shows a musical score for the song "Love Is Here". It consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff contains a whole rest in every measure, indicating that the vocalists are silent during this section. The piano accompaniment is shown in the bottom two staves. The right hand (treble clef) plays a steady eighth-note accompaniment, while the left hand (bass clef) plays a simple harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with the number 42 at the beginning of the piano part.

Love Is Here

46 C2 C2 Em7

S Love ex - pressed, re - ject - ed at the start.

A Love ex - pressed, re - ject - ed at the start.

T Love ex - pressed, re - ject - ed at the start.

B Love ex - pressed, re - ject - ed at the start.

The musical score is for the song "Love Is Here" and is page 13. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 46. The lyrics for all parts are "Love ex - pressed, re - ject - ed at the start." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord markings C2 and Em7 are placed above the vocal staves. The piano part includes a sequence of chords: C2, C2, and Em7, corresponding to the vocal parts. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal parts enter in measure 47 with the lyrics. The piano accompaniment continues with the same rhythmic pattern and chord progression.

C2

Dsus

50

S

A

T

B

Love pos-sessed death turns \_\_\_ to life.

50

Love Is Here

C2

54

S  
A  
T  
B

Love has come, bring - ing hope to us all \_

8

Love has come, bring - ing hope to us all \_

Love has come, bring - ing hope to us all \_

Love has come, bring - ing hope to us all \_

54

Em7

D<sup>sus</sup>

C2

57

S  
— Giv - ing and re - ceiv - ing — trans - formed by be - liev - ing, —

A  
— Giv - ing and re - ceiv - ing — trans - formed by be - liev - ing, —

T  
8  
— Giv - ing and re - ceiv - ing — trans - formed by be - liev - ing, —

B  
— Giv - ing and re - ceiv - ing — trans - formed by be - liev - ing, —

57

Love Is Here

60

S

A

T

B

8

7

D sus

2.

G2

for love is \_\_\_ here.

for love is \_\_\_ here.

for love is \_\_\_ here.

for love is \_\_\_ here.

60

The image shows a musical score for the song "Love Is Here" on page 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with the same key signature. The tempo is marked as 60. The lyrics for the vocal parts are "for love is \_\_\_ here." The piano accompaniment includes a first ending and a second ending. Chord markings "D sus" and "G2" are present above the piano part. A rehearsal mark "8" is located below the Tenor staff.

Love Is Here

G2 Em7 Am7 D G2 Am7 Dsus D

64

S  
Glo - - - - - ri - a,

A  
Glo - - - - - ri - a

T  
8  
Glo - - - - - ri - a

B  
Glo - - - - - ri - a, —

64

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Glo - - - - - ri - a'. The piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. Chord symbols are placed above the vocal staves: G2, Em7, Am7, D, G2, Am7, Dsus, and D. Measure numbers 64 and 8 are indicated at the start of the vocal lines.

Love Is Here

G D G C G D G2 Em7 Am7 D G2 Am7

68

S  
in ex cel sis De - o Glo

A  
in ex - cel - sis De - o, Glo

T  
8  
in ex - cel - sis De - o, Glo - - - -

B  
in ex - cel - sis De - o. Glo

68

Dsus D G D G C G Dsus

73

S  
ri - a, in ex cel sis De - o.

A  
ri - a, in ex - cel - sis De o.

T  
8 - ri - a, in ex - cel - sis De o.

B  
ri - a, in ex - cel - sis De o.

73

Love Is Here

77 3. C2

The image shows a page of sheet music for the song "Love Is Here". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are marked with a 3-measure rest, and the piano part begins at measure 77. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a supporting bass line in the left hand.

Em7

D sus

81

S  
Lov - ing \_\_\_\_\_ from our hearts, \_\_\_\_\_ for love is \_\_\_\_\_ here.

A  
Lov ing \_\_\_\_\_ from our hearts, \_\_\_\_\_ for love is \_\_\_\_\_ here.

T  
8  
Lov ing from \_\_\_\_\_ our \_\_\_\_\_ hearts, \_\_\_\_\_

B  
Lov - ing \_\_\_\_\_ from our hearts, \_\_\_\_\_ for love is \_\_\_\_\_ here.

81

Love Is Here

85 G2 G

Soprano (S): Treble clef, G major key signature. Measure 85 starts with a whole note chord (G2, B2, D3). The rest of the measure is a whole rest.

Alto (A): Treble clef, G major key signature. Measure 85 starts with a whole note chord (G2, B2, D3). The rest of the measure is a whole rest.

Tenor (T): Treble clef, G major key signature. Measure 85 starts with a whole note chord (G2, B2, D3). The rest of the measure is a whole rest.

Bass (B): Bass clef, G major key signature. Measure 85 starts with a whole note chord (G2, B2, D3). The rest of the measure is a whole rest.

Piano Accompaniment: Treble and Bass clefs, G major key signature. Measure 85 starts with a melodic line in the right hand (G4, A4, B4, A4, G4) and a bass line in the left hand (G2, B2, D3). The piano part continues with a similar melodic and bass line pattern through the rest of the page.