

# The Birth of Hope

♩ = 60

Rev. Martin A. Shrout

6  
I'm walk-ing in - to the dark-ness, — I'm

6  
11  
cling-ing to the shad-ows. — From the fear deep in - side me, — I'm long - ing to be



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32 G A sus A Bm7

free-dom. Hal - le - lu - jah sal - va - tion has come.

37 G A sus A Bm7 A sus A G

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

42 A 1D2

jah, the birth of hope.

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48

I come be-fore the man-ger \_\_\_\_ Un-

53

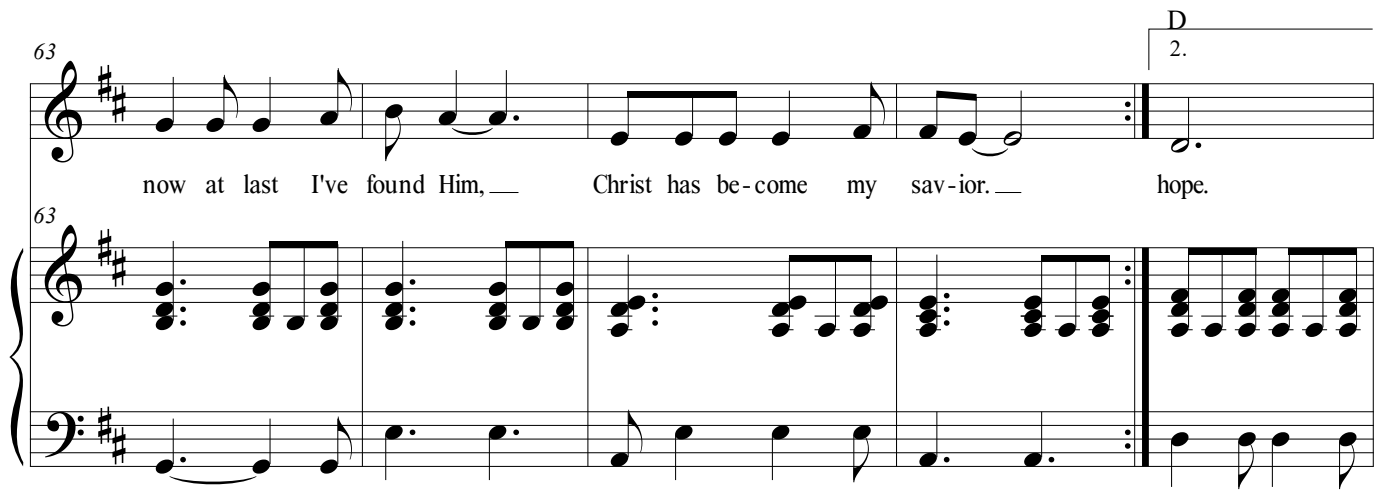
wor- thy I bow down. \_\_\_\_ To hum- bly ask for for- give-ness in this lit- tle Beth- le- hem

58

town. We've been wait- ing for a re- deem- er, \_\_\_\_ We've longed \_\_\_\_ for a shep- herd. And

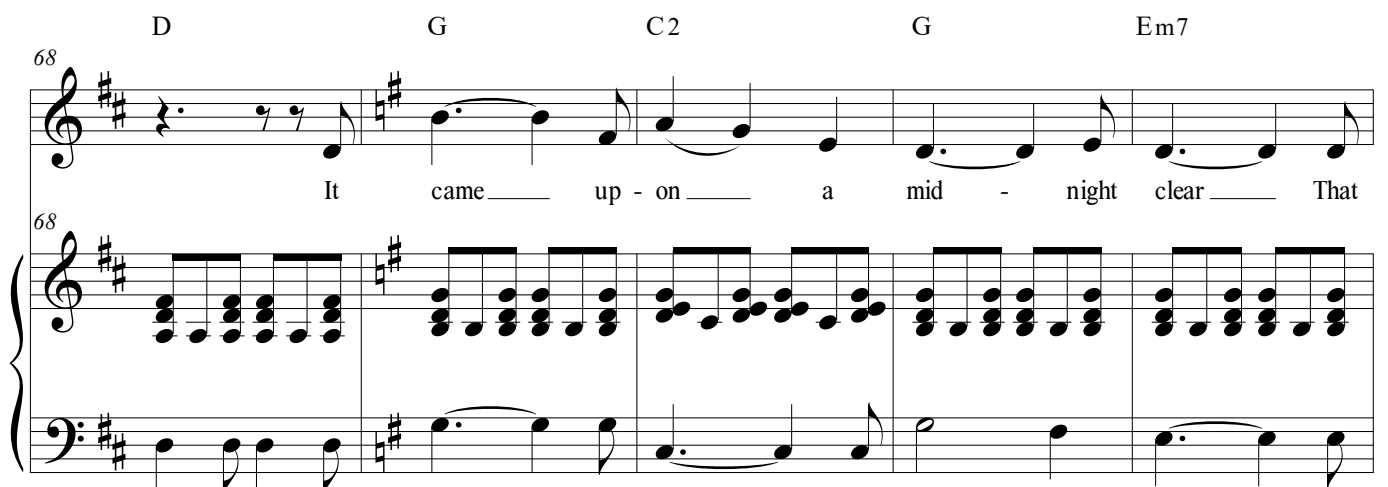
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63



now at last I've found Him, Christ has be-come my sav-ior. hope.

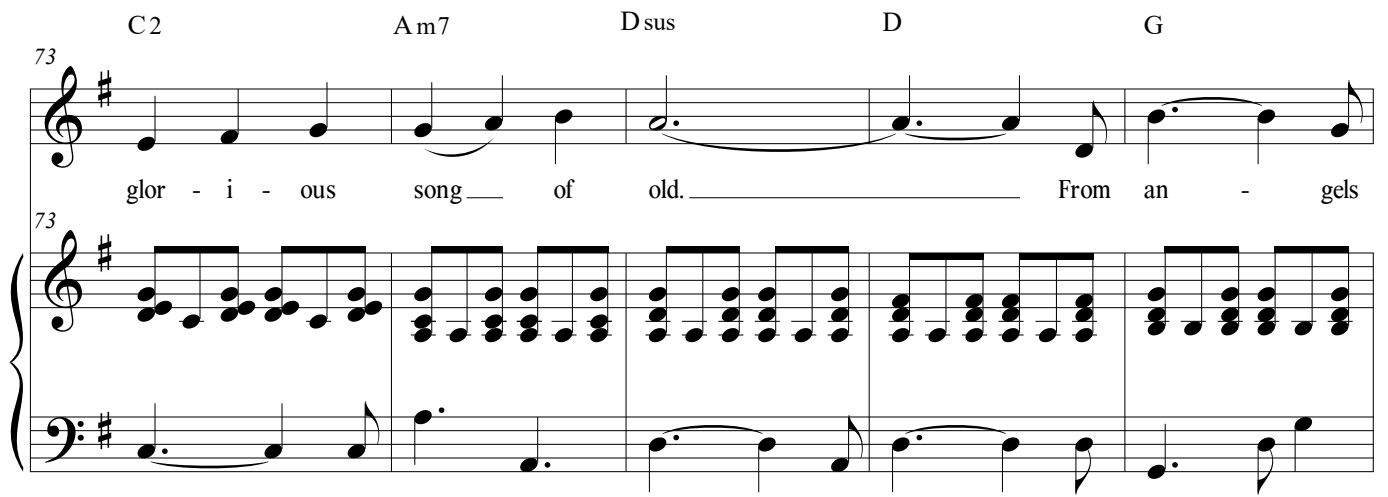
68



It came up - on a mid - night clear That

D G C2 G Em7

73



glor - i - ous song of old. From an - gels

C2 Am7 Dsus D G

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C2 G Em7 C2 D7

78

ben - ding near the earth, to touch their harps of

G B7 Em7

83

gold. "Peace on the earth good will to

Dsus A7 Dsus D

88

men, From hea - ven's all gra - cious King;" The

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93 G C2 G Em7 Am7

world in solemnity, lay, to hear the

98 D7 G

an - gels sing. hope.

103 G A sus A Bm7 A sus A Em7

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

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A G A sus A D

108

Musical score for measures 108-112. The vocal line (treble clef) contains the lyrics: "jah, hal - le - lu - jah the birth of hope." The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated by the letters A, G, A sus, A, and D above the staff.

113

Musical score for measures 113-118. The vocal line (treble clef) is silent, indicated by a whole rest in each measure. The piano accompaniment (grand staff) continues with the same rhythmic pattern as the previous system.

119

Musical score for measures 119-122. The vocal line (treble clef) is silent, indicated by a whole rest in each measure. The piano accompaniment (grand staff) concludes the piece with a final chord in the right hand and a sustained note in the left hand.