

# We Will Reclaim - Choral Anthem

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Narr: In the beginning God created...

Musical score for the first system, featuring Soprano, Alto, Tenor, Bass, and Piano parts. The key signature is D major (two sharps) and the time signature is 4/4. The Soprano, Alto, Tenor, and Bass staves are currently empty, with a small '8' written below the Tenor staff. The Piano part consists of two staves with chords and melodic lines. Chord labels above the piano part are: D2, D2, C2, C2, Am7.

Choir: In the power of Jesus' name. We will reclaim! Narr: We the church...

Musical score for the second system, featuring Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.) parts. The key signature is D major (two sharps) and the time signature is 4/4. The Soprano, Alto, Tenor, and Bass staves are currently empty, with a small '8' written below the Tenor staff. The Piano part consists of two staves with chords and melodic lines. Chord labels above the piano part are: Am7, D2, D2, C2, C2, Am7. A small '6' is written above the first measure of the piano part.

Choir: In the power of Jesus' name.  
We will reclaim!

2  
12

S  
A  
T  
B

Pno.

12 Am7 D2 D2 C2 C2 Am7

18

S  
A  
T  
B

Pno.

Narr: Satan has stolen lives, ...

Narr & Choir: Empowered by the Holy Spirit and in the name of Jesus Christ we the church will reclaim what Satan has stolen. We will reclaim!

18 Am7 D2 D2 C2 C2 Am7

24

S

A

T

B

*mf* There's a war go - in\_\_ on.

*mf* There's a war go - in\_\_ on.

Pno.

24 Am7 D2 D D2 D C2 Am7 D2 D

30

S

A

T

B

Sa tan is on the run. \_\_\_ The lives Sa\_\_ tan has claimed, \_\_\_ Their

Sa tan is on the run. \_\_\_ The lives Sa\_\_ tan has claimed, \_\_\_ Their

Pno.

30 D2 D Em7 Em7 G G

4  
35

S  
chairs will be un-done

A  
chairs will be un-done

T  
8  
*mf* With pow-er in Je-sus' name, In Christ is the vic-tor - ry.

B  
*mf* With pow-er in Je-sus' name, In Christ is the vic-tor - ry.

Pno.  
35 Asus A D2 D D2 D D2 D Em7

40

S  
*f* We will re -

A  
*f* We will re -

T  
8  
Their souls will be re-claimed, by the blood of Cal - var - y. *f* We will re -

B  
Their souls will be re-claimed, by the blood of Cal - var - y. *f* We will re -

Pno.  
40 Em7 G G Asus A D N.C.

45

S  
claim \_\_\_\_\_ by the pow-er in Je - sus' name. \_\_\_\_\_ We will re - claim, \_\_\_\_\_

A  
claim \_\_\_\_\_ by the pow-er in Je - sus' name. \_\_\_\_\_ We will re - claim \_\_\_\_\_

T  
8  
claim Re - claim \_\_\_\_\_ by the pow-er in Je - sus name. \_\_\_\_\_ We will re - claim Re -

B  
claim \_\_\_\_\_ by the pow-er in Je - sus name. \_\_\_\_\_ We will re - claim \_\_\_\_\_

Pno.  
45 Em7 G A sus A D N.C. Em7

50

S  
\_\_\_\_\_ all heav-en\_ will\_ re - joi-ce. \_\_\_\_\_ As God's peo-ple work to - ge - ther de-

A  
\_\_\_\_\_ all heav-ven will\_ re - joi-ce. \_\_\_\_\_ As God's peo-ple work to - ge - ther de-

T  
8  
claim \_\_\_\_\_ all heav-en\_ will\_ re - joi-ce. \_\_\_\_\_ As God's peo-ple work to - ge - ther, de-

B  
\_\_\_\_\_ all heav-en\_ will\_ re - joi-ce. \_\_\_\_\_ As God's peo-ple work to - ge - ther, de-

Pno.  
50 G A sus A D G Em7

6  
55

S  
clar-ing in one voice, "This neigh-bor-hood for Je - sus," we will re - claim,

A  
clar-ing in one voice, "This neigh-bor-hood for Je - sus," we will re - claim,

T  
clar-ing in one voice, "This neigh-bor-hood for Je - sus," we will re - claim,

B  
clar-ing in one voice, "This neigh-bor-hood for Je - sus," we will re - claim,

Pno.

55 A sus A D G Em7 A sus

60

S  
we will re - jice.

A  
we will re - jice.

T  
we will re - jice. *mf* Je - sus is the sub-

B  
we will re - jice. *mf* Je - sus is the sub-

Pno.

60 A D2 D D2 D C2 Am7 D2 D

*mf*

66

S  
A  
T  
B

- ject, our hearts and minds con - nect. Lov-ing is our choice.

- ject, our hearts and minds con - nect. Lov-ing is our choice,

66 D2 D Em7 Em7 G G

Pno.

71

S  
A  
T  
B

*mf* Com pas - sion is our name, This

*mf* Com pas - sion is our name, This

raise your hands and voice.

raise your hands and voice.

71 A sus A D2 D D2 D D2 D

Pno.

8  
75

S world will be re - claimed. Shine the light of Je - sus. His prais-es to pro - claim.

A world will be re - claimed. Shine the light of Je - sus. His prais-es to pro - claim.

T

B

Pno. 75 Em7 Em7 G G Asus A

80

S We will re - *mf* We're pow-er-less with-out the spir - it, \_\_\_\_\_

A *mf* Pow-er-less with-out the Spir - it. \_\_\_\_\_

T *mf* Pow-er-less \_\_\_\_\_ with-out the Spir - it. \_\_\_\_\_

B *mf* pow-er-less \_\_\_\_\_ with-out the Spir \_\_\_\_\_ it, \_\_\_\_\_

Pno. 80 D N.C. 3 D2 D C2 Am7 D2 D

85

S we're un - stop - pa - ble, in Je - sus name. *f* Re-

A un - stop - pa - ble in Je - sus name. *f* Re-

T un - stop - pa - ble in Je - sus name. *f* Re-

B un - stop - pa - ble, in Je - sus name. *f* Re-

85 D2 D C2 Am7 D2 D D2 D

Pno.

90 *cresc.* *ff*

S claim - ing stol - en lives, re - deem - ing hearts of shame!

A claim - ing stol en lives, re - deem - ing hearts of shame!

T claim - ing stol - en lives, re - deem - ing hearts of shame!

B claim - ing stol - en lives, re - deem - ing hearts of shame!

90 Em7 F#m7 G Asus A N.C.

Pno.

*cresc.*

10  
95

S  
A  
T  
B

*f* We will re - - - We will re - claim.

*f* We will re - - - We will re - claim.

*f* We will re - - - We will re - claim.

*f* We will re - - - We will re - claim.

Pno.

95 D2 D N.C. D2 C2 Am7 D2 D2

101

S  
A  
T  
B

We will re - claim. *f* We will re - claim!

We will re - claim. *f* We will re - claim!

We will re - claim. *f* We will re - claim!

We will re - claim. *f* We will re - claim!

Pno.

101 C2 Am7 D2 D2 C2 Am7 D2

108

S

A

T

B

8

108

Pno.

This musical score page contains two systems of music. The first system, starting at measure 108, features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The vocal lines are written with quarter notes and half notes, each ending with a fermata. The second system, also starting at measure 108, is for the piano (Pno.) and consists of two staves. The right-hand staff uses a treble clef and the left-hand staff uses a bass clef, both with a key signature of two sharps and a common time signature. The piano accompaniment is written with chords and moving lines in both hands, also ending with a fermata. A small number '8' is positioned below the Tenor staff in the first system.