

Each One Of Us Should Use

Rev. Martin A. Shrout

♩. = 60

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth staff has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics are: 'Each one of us should use what - ev - er gift he has re - ceived, Each one of us should use what - ev - er gift he has re - ceived, to serve oth - ers faith - ful - ly ad - min - is - ter - ing God's grace in it's var - i - ous forms, to serve oth - ers faith - ful - ly ad - min - is - ter - ing God's grace in it's var - i - ous forms.'

Em Am7 C D Em Em Am7

Each one of us should use what -

7 C D Em Em Am7 C D

- ev - er gift he has re - ceived, Each one of us should use what - ev - er gift he has

12 Em Am7 D G /F# /E Am7

re - ceived, to serve oth - ers faith - ful - ly ad - min - is - ter - ing

18 D E E Am7 D G /F#

God's grace in it's var - i - ous forms, to serve oth - ers faith - ful -

24 /E Am7 D E E E

- ly ad - min - is - ter - ing God's grace in it's var - i - ous forms.