

# Hope Is Overflowing

Rev. Martin A. Shrout

**Andante** ♩ = 80

**Chorus**

G Em7 D C<sup>(add9)</sup> G

Hope is ov - er - flow - ing, as I

6 Em7 D C<sup>(add9)</sup>

trust in His spir - it. Hope is ov - er - flow - ing, and my heart's full of joy. Hope is

9 G Em7 D

ov - er - flow - ing, and Christ's peace is so sweet. Hope is ov - er - flow - ing as I

12 C<sup>(add9)</sup> 1. C<sup>(add9)</sup> Vs 1 G Em7

bow be - fore Your feet. Give me Your eyes, to see my bro - ther. Give me Your

16 D C<sup>(add9)</sup> G Em7

heart, to love him too. Help me to know, You dwell with - in me. To feel Your

20 D C<sup>(add9)</sup> 2. C<sup>(add9)</sup> G

love, Shin - ing through. Hope is When I face, Each day's

24 Em7 D C<sup>(add9)</sup> G

tri - als. When I feel, a - lone and scared. I put my hope, In my re -

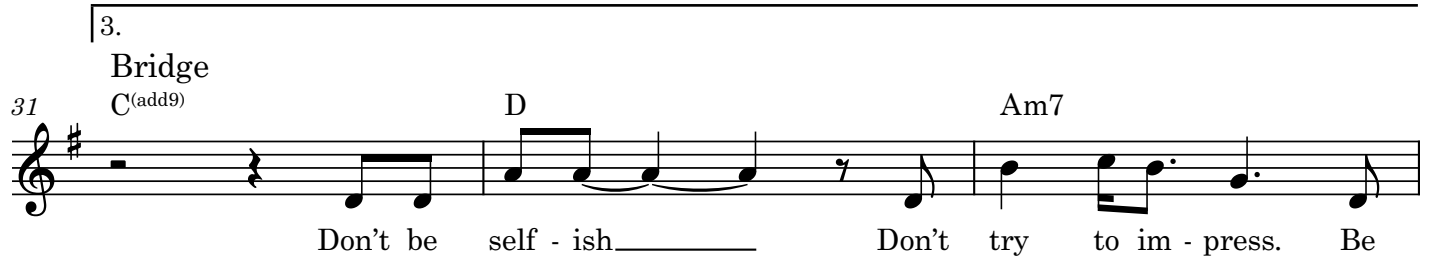
28 Em7 D C<sup>(add9)</sup>



- deem - er. My hope is found, In Christ my sav - ior, Hope is

3. Bridge

31 C<sup>(add9)</sup> D Am7



Don't be self - ish. Don't try to im - press. Be

34 D Am7 4. C<sup>(add9)</sup> Bm7



hum - ble and lov - ing, look to oth - ers in - trests. Hope is

39 Esus4 E Vs 3 A F#m7 E



When I look back, at my past. The worth - less things, I'd hope would

43 D<sup>(add9)</sup> A F#m7



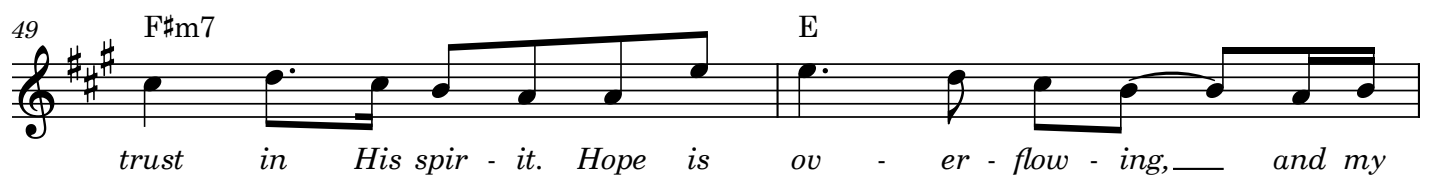
last. Now I've found a way, in trust - ing Je - sus. My world has

46 E D<sup>(add9)</sup> Chorus A



changed, It's a brand - new day. Hope is ov - er - flow - ing, as I

49 F#m7 E



trust in His spir - it. Hope is ov - er - flow - ing, and my

51 *D*(add9) *A*

heart's full of joy. Hope is ov - er - flow - ing, — and Christ's

53 *F*<sup>#</sup>*m*7 *E* *D*(add9)

peace is so sweet. Hope is ov - er - flow - ing — as I bow be - fore Your feet.

56 *D*(add9) *D*(add9) *D*(add9)

bow be - fore Your feet. bow be - fore Your feet. Hope is

59 *A* *D*(add9) *A* *D*(add9) *A*

ov - er - flow - ing — Hope is ov - er - flow - ing —

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps: F# and C#). The tempo and style are not specified. The score consists of four staves, each with a measure number and guitar chords indicated above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The first staff (measure 51) starts with a D(add9) chord and an A chord. The second staff (measure 53) starts with an F#m7 chord, followed by an E chord and a D(add9) chord. The third staff (measure 56) has three D(add9) chords. The fourth staff (measure 59) has an A chord, followed by a D(add9) chord, then an A chord, a D(add9) chord, and finally an A chord. The music ends with a double bar line at the end of the fourth staff.