

# O Come My Hope - Choral Anthem 2

Rev. Martin A. Shrout

♩ = 145

Soprano

Bass

Piano

Oh come Oh come

G D G D7 G

Oh come

7

S.

B.

Pno

O come my hope,

Oh come Dsus4 D G C(add9)

12

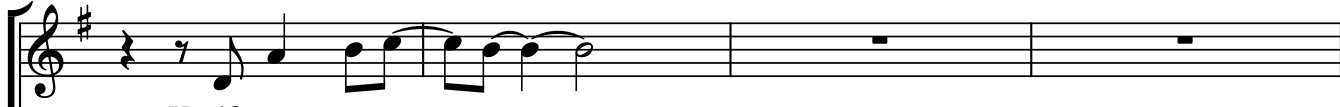
S. 

come Lord Je - sus.\_\_\_\_ Pro - phets fore - told,\_\_\_\_

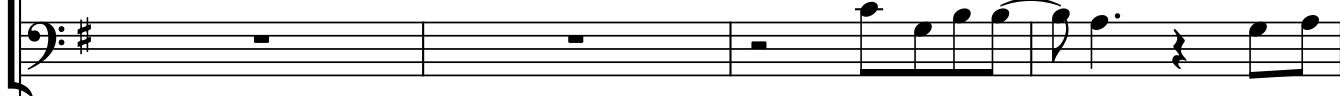
B. 

Pno 


16

S. 

You'd come to save\_ us.\_\_\_\_

B. 

Laid in a man - ger, in the

Pno 

20

S.

B.

shad - ow of\_ a cross. On that ho - ly night, God

Pno

Am7 D Am7 D

Detailed description: This system covers measures 20 to 23. The Soprano part (S.) has whole rests in all four measures. The Bass part (B.) has lyrics: 'shad - ow of\_ a cross. On that ho - ly night, God'. The piano accompaniment (Pno) consists of two staves. The right hand plays chords Am7 and D in a sequence of two measures each. The left hand plays a steady eighth-note bass line.

24

S.

B.

O come\_ my hope,\_

came to be\_ with us.\_ O

Pno

Am7 D G C(add9)

Detailed description: This system covers measures 24 to 27. The Soprano part (S.) has lyrics: 'O come\_ my hope,\_'. The Bass part (B.) has lyrics: 'came to be\_ with us.\_ O'. The piano accompaniment (Pno) consists of two staves. The right hand plays chords Am7, D, G, and C(add9) in a sequence of two measures each. The left hand continues with the eighth-note bass line.

28

S.

B.

Pno

32

S. 1.

B.

Pno

35

S.

B.

Pno

38

S.

B.

Pno

41

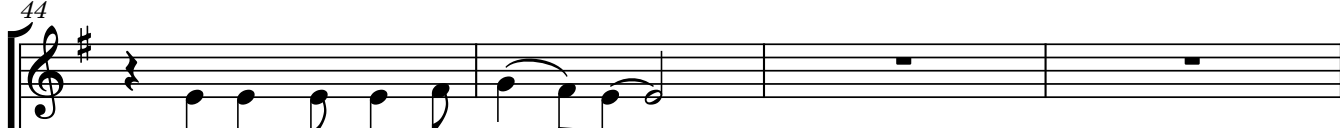
S. 

O We have hoped for so long,

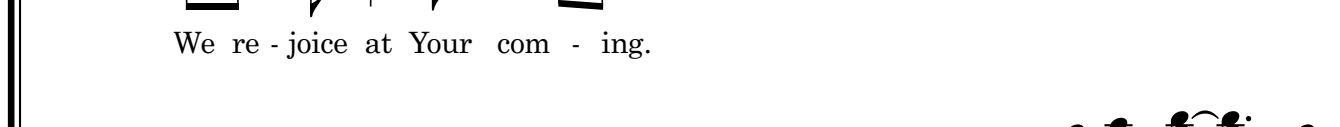
B. 

Pno 

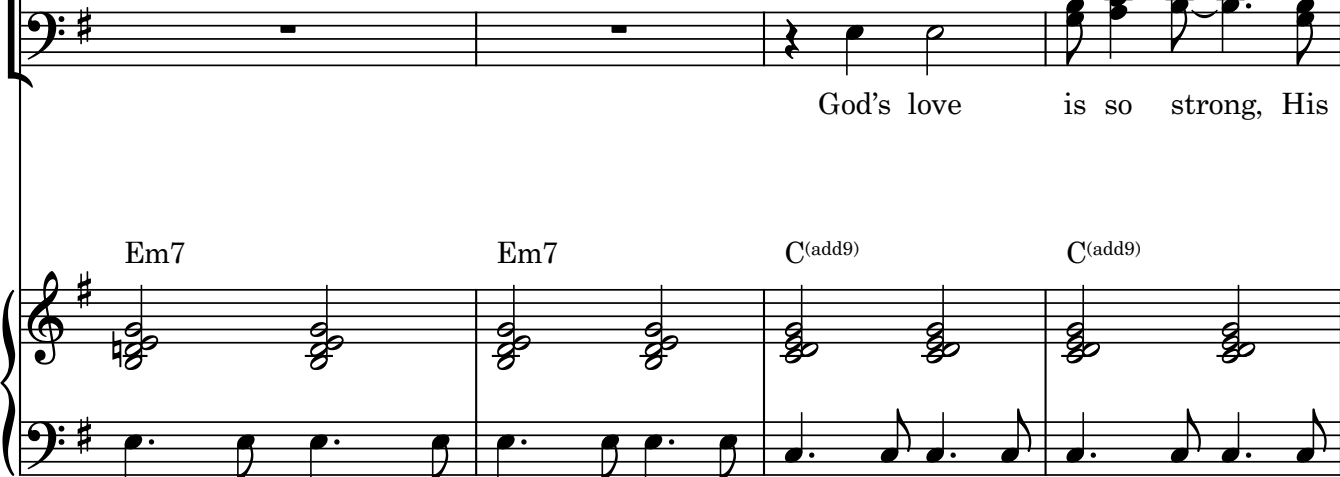
44

S. 

We re - joice at Your com - ing.

B. 

God's love is so strong, His

Pno 

48

S. *O* come my hope,

B. grace is over-whelm-ing. *O*

Pno

D D G C(add9)

52

S. come Lord Je - sus. Pro - phets fore - told,

B.

Pno

Em7 D G C(add9)

56

S. You'd come to save\_\_ us.\_\_\_\_\_ O

B.

Pno

D C(add9)

60

S. come let us a - dore Him. O come let us a - dore

B. O come let\_\_ us\_\_ a - dore

Pno

A E A E A A A E A D(add9) A

67

S. Him. O come let us a - dore Him. Christ the

B. Him. O come let us a - dore Him. Christ the

Pno

E A D<sup>(add9)</sup> A E A E A D<sup>(add9)</sup> A E

74


S. Lord. O come my hope,

B. Lord. O

Pno

A E A D<sup>(add9)</sup>


78

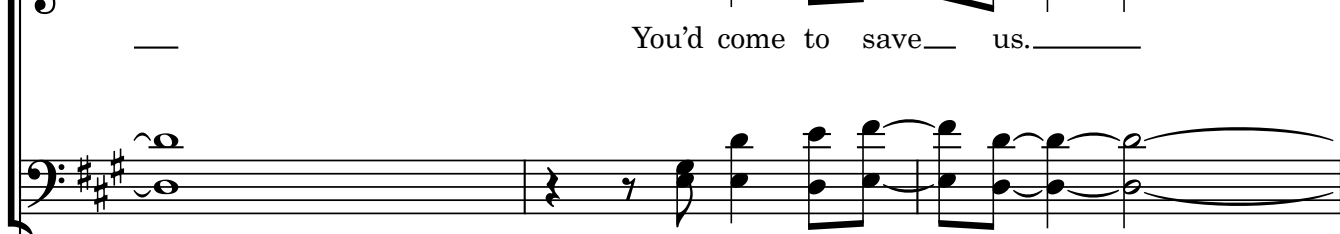
S.   
come Lord Je - sus. Pro - phets fore - told,


B. 

Pno   
F#m7 E A

81

S.   
You'd come to save us.

B. 

Pno   
D(add9) E D(add9)

84 **rit....**

S.

B.

Pno

D(add9) F#m7 E A