

It Is Good to Say Thank You

Based on Psalm 92:1-2; TLB

Rev. Martin A. Shrout

D2 D2 Bm7 Bm7 Em7 G Asus D2 D2



9 D2 D2 D2 Bm7 Bm7



It is good to say thank you, it is good to sing praises. To the

14 G Asus D2 D2 D2



God Whose above all gods. It is good to say thank

19 D2 Bm7 Bm7 G Asus



you, It is good to sing praises. To the God whose above all gods.

24 D2 D2 G G D2



In the morning tell Him thank you for Your kindness.

29 D2 G G Bm7 Bm7



In every evening rejoice in His faithfulness. In the

34 G G D2 D2 Em7



morning tell Him thank you for Your kindness In every evening rejoice

39 Em7 Asus A A D2



It is good It is good to say thank

Joy Unspeakable

Barney E. Warren

Rev. Martin A. ShROUT

G G C(add9) C(add9) Em7 Em7 Dsus4 D

I have
I have

9 G G C(add9) C(add9)

found His grace is all___ com - plete, He sup - pli - eth eve - ry need... While I
found a hope so bright and clear, Liv - ing in the realm of grace; O the

13 Em7 Em7 Dsus4 D

sit and learn at Je - sus feet, I am free, Yes, free in - deed. I have
Sav - ior's pre - sence is___ so near I can see His smi - ling face... I have

17 G G C(add9) C(add9)

found the plea - sure I___ once creaved, it is joy and peace with - in___ What a
found the joy___ no tongne can tell;_ How it's waves of glor - ry roll!___ It is

21 Em7 Em7 Dsus4 D

won - drous bless - ing I___ am saved From the aw - ful gulf of sin... It is
like a great o'er flow - ing well Spring - ing up with - in___ my soul... It is

25 G G C(add9) C(add9) Em7

joy un - speak - a ble... It is joy___ un - speak - a - ble... It is joy___ un -

Joy Unspeakable

30 Em7 Dsus4 D G
 - speak - a - ble__ and ful__ of glor - ry;__ it is joy__ un -

34 G C(add9) C(add9) Em7
 - speak - a - ble__ It is joy__ un - speak - a - ble__ It is joy__ un -

38 Em7 Dsus4 D 1. G 2. G G
 - speak - a - ble__ O the half has nev - er yet been told. told. There is

43 Am7 Am7 Bm7 Bm7 C(add9)
 joy__ in the Lord, There is joy__ in the Lord. Ha - le lu - jah glor - ry glor -

48 C(add9) Dsus4 D Dsus4 D G
 - ry; There is joy in the Lord__ It is joy un -

54 G C(add9) C(add9) Em7
 - speak - a ble__ It is joy__ un - speak - a - ble,__ It is joy__ un -

58 Em7 Dsus4 D G
 - speak - a - ble__ and ful__ of glor - ry;__ it is joy__ un -

62 G C(add9) C(add9)
 - speak - a - ble__ It is joy__ un - speak - a - ble__ It is joy__

65 Em7 Em7 Dsus4

un - speak - a - ble — O the half has nev - er yet been

68 G G C^(add9) C^(add9) Em7

told. Un - speak - a ble joy,

73 Em7 Dsus4 D G

O the half has nev - er yet been told. —

KING OF THE AGES

REVELATION 15:3-4 "SONG OF MOSES AND THE LAMB"

REV. MARTIN A. SHROUT
D

$\text{♩} = 0.2$ $F\#MIN^7$ E

9 GREAT AND MAR-VEL-OUS ARE YOUR DEED, LORD GOD AL-NIGHT-Y JUST AND TRUE ARE YOUR
 A^2 $F\#MIN^7$ $BMIN^7$
 $A/C\#$ D $ESUS E$ A^2 $F\#MIN^7$

14 WAYS, KING OF THE A - GES. GREAT AND MAR-VELO-OUS ARE YOUR DEED, LORD GOD AL-
 $BMIN^7$ $A/C\#$ D $ESUS E$ $BMIN^7$

20 HIGH-Y JUST AND TRUE ARE YOUR WAYS KING OF THE A - GES. WHO WILL NOT FEAR YOU OH
 $A/C\#$ D $ESUS E$ $BMIN^7$ $A/C\#$ D

26 LORD, AND BRING GLOR-Y TO YOUR NAME. WHO WILL NOT FEAR YOU OH LORD, AND BRING GLOR-Y TO YOUR
 $ESUS E$ A^2 $F\#MIN^7$

32 NAME. FOR YOU A-LONE ARE HOL-Y. ALL NA-TIONS WILL COME AND WOR-SHIP BE-FORE YOU.
 $BMIN^7$ $A/C\#D$ $ESUS E$ A^2 $F\#MIN^7$

37 FOR YOUR RIGHT-EOUS ACTS, HAVE BEEN RE-VEALED. GREAT AND MAR-VELO-OUS ARE YOUR DEED, LORD GOD AL-
 $BMIN^7$ $A/C\#$ D $ESUS E$ $BMIN^7$

43 HIGH-Y JUST AND TRUE ARE YOUR WAYS KING OF THE A - GES. KING OF THE A -

God Heard My Prayer - M Shrout

Rev. Martin A. Shrout

1. God Heard My Prayer

♩ = 120

Reflective and Warmly

VS 1

G

D

8

How long must I__ wait to hear, how

12

long must I__ en - dure. Wait - ing is such a__ pain - ful time. If I

16

on - ly new I was sure. In His Word I know it's__ true, His

20

love for me__ nev - er fails. He's reach - ing out with lov - ing hands, that

24

bear the scares of the nails. God heard my prayer__ He__ re -

Chorus

28

-sponds to me__ in__ love. God heard my prayer, grace de - scend - ing as__ a__ dove.

32

I'm un - worth - y of__ His ten - der - ness, I don't de - serve His care.

36 D C D 1.
G

Like a Lov - ing Fath - er who list - ens, God heard my prayer.

40 G G D C

I ask for things so self - ish - ly. think - ing I know what's best.

44 D G D C

When Je - sus re - plies "no" to me, I think I'm in a test.

48 D Bm7 Am7 Bm7

In weak - ness I doubt His love for me, Like a spoil - ed child I pro -

52 Am7 Bm7 Am7 C

- test. Think - ing He's just for - got - ten me, for - get - ting how I'm so

56 D 2.
G VS 3
A

blessed. God heard my (prayer) When it seems that

63 E D E A

God is si - lent, when it seems He can't hear. If you wait for His tim -

67 E D E C#m7

- ing, the wait - ing can be so dear. Look - ing back on all He's done

71 **Bm7** **C#m7** **Bm7** **C#m7**
 — for you, Keep in mind His faith-ful - ness. You know in time He'll show

75 **Bm7** **D** **E** **Chorus**
 — you, then you'll sing in great - ful - ness. God heard my

79 **C#m7** **Bm7** **E** **C#m7**
 prayer He re - sponds to me in love. God heard my prayer, grace de -

83 **Bm7** **E** **D** **E**
 - scend - ing as a dove. I'm un - worth - y of His ten - der - ness, I

87 **D** **E** **D**
 don't de - serve His care. Like a Lov - ing Fath - er who list -

90 **E** **A** **E** **D**
 - ens, God heard my I'm un - worth - y of His ten -

94 **E** **D** **E**
 - der - ness, I don't de - serve His care. Like a

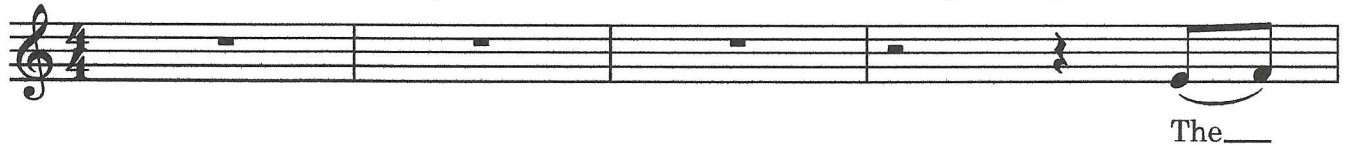
97 **D** **E** **A** **3**
 Lov - ing Fath - er who list - ens, God heard my

I Am Your Child

Rev. Martin A. Shrout

Tempo semplice ♩ = 72

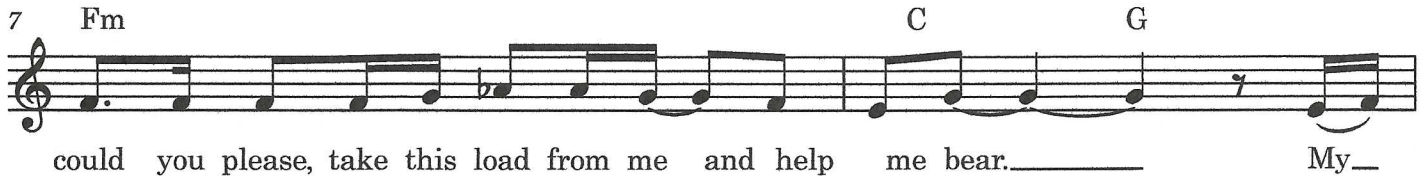
C(add2) /E Fmaj7 /C C(add2) /E Fmaj7 /C



The__



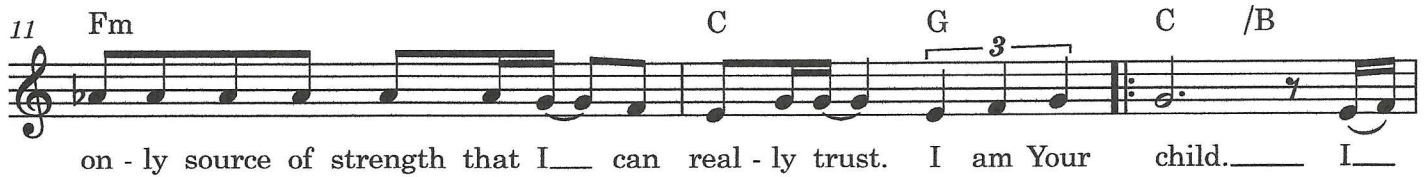
5 C /B F
news I heard to - day__ is more than I__ can bear. Fa - ther,



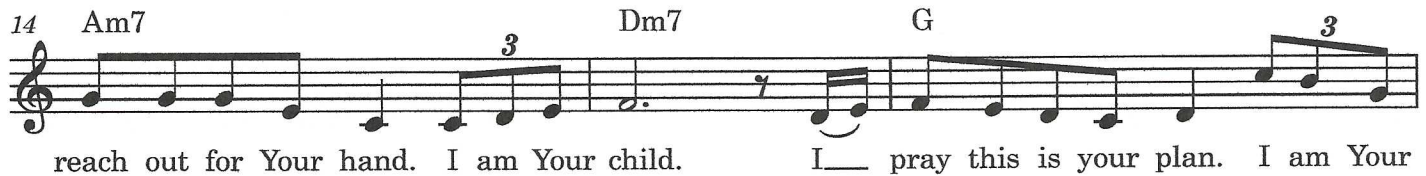
7 Fm C G
could you please, take this load from me and help me bear. My__



9 C /B F
heart is to heav - y that your hand is a must. You're the



11 Fm C G C /B
on - ly source of strength that I__ can real - ly trust. I am Your child. I__

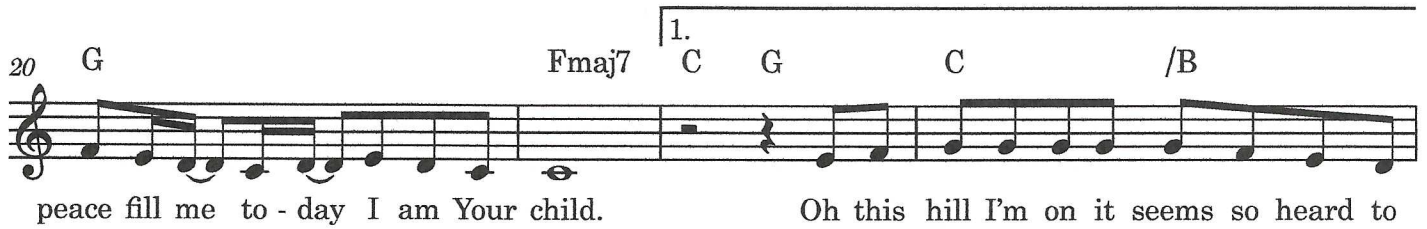


14 Am7 Dm7 G
reach out for Your hand. I am Your child. I__ pray this is your plan. I am Your



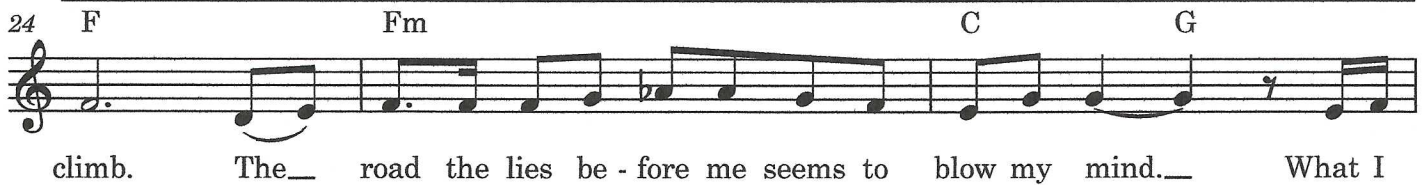
17 C /B Am7 Dm7
child. Help me learn from You this way. I am Your child. May Your

20 G Fmaj7 1. C G C /B



peace fill me to - day I am Your child. Oh this hill I'm on it seems so heard to

24 F Fm C G




climb. The_ road the lies be - fore me seems to blow my mind._ What I

27 C /B F



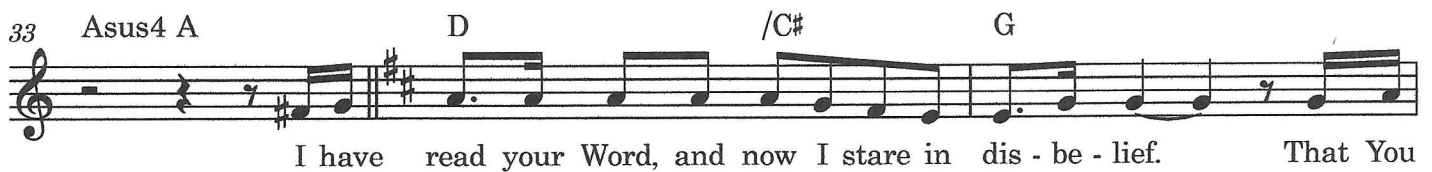
need to - day is to know that you are real - ly there._ Fa - ther

29 Fm C G 3. C G Em7 2.



please hold my head and let me know You real - ly care. I am Your

33 Asus4 A D /C# G



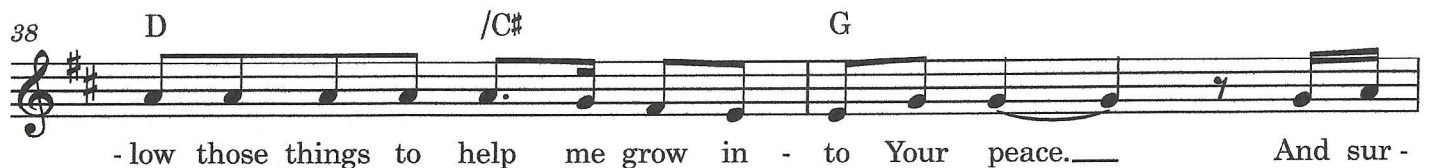
I have read your Word, and now I stare in dis - be - lief. That You

36 Gm7 D A



know my pain and share in my deep - est greif._ You al -

38 D /C# G



- low those things to help me grow in - to Your peace._ And sur -

We Stand With You

Rev. Martin A. Shrout

The musical score is written in 4/4 time and consists of eight staves of music. Each staff includes a treble clef, a key signature of one flat (F major), and a 4/4 time signature. Chord symbols are placed above the notes. The lyrics are written below the notes, with some words underlined. The score includes a repeat sign at the beginning of the 10th staff and first/second endings at the 17th staff.

F G F F
We see your pain, we feel your fear. To

4 C G C
free you from your chains, we share your tears. We stand with you, be -

7 Am7 F Am7 G C
-fore the Lord. We pray for your pain in one ac - cord. We stand with

10 F G C F G
you with the pow - er of prayer We lay our hands your bur - den to

13 C F G Am7 F G
share. We pledge to pray, we will stand true. you're not a - lone we stand with

17 1. C F 2. C F
you. Hand in hand, we'll

23 G F C G
walk with you. And with His stripes, we'll pray you through. We

26 C Am7 F G

are the bod - y, the arms of Christ. We stand with you heald by His

29 C C Dm7

sac - ri - fice. We with you you. The Ho - ly spir - it u - nites us, the

32 Em7 F G Em7 Asus4

gift of prayer is ours. U - ni - ted in one bod - y. Now is the hour.

36 A D D G A D

We stand with you with the pow - er of prayer. We lay our

40 G A D G A Bm7

hands your bur - den to share. We pledge to pray, we will stand true. You're not a -

44 G A D G A

- lone, we stand with you. You're not a - lone, we stand with you,

47 Bm7 G A D G F G D

You're not a - lone, we stand with you.

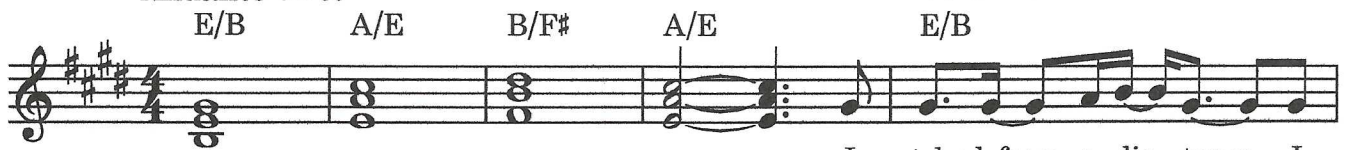
Remembering the Cross

Rev. Martin A. Shrout

Andante $\text{♩} = 80$

Vs 1

E/B A/E B/F# A/E E/B



I watched from a dis - tance I

6 A/E B/F#



watched Him stum - ble in pain. My eyes were filled with tears, as I

8 A/E E



felt the weight of my shame. I could have stood by Him, I

10 A/E B/F# A/E



could have shared His fate. In - stead I be - trayed Him, and now its too late. Re -

Chorus
13 F#m7 Bm7




-mem - ber - ing the cross, — See - ing His love so plain. — Re -

15 F#m7 E F#m7



-mem - ber - ing the cross, the day He took my shame. — He paid it all, to

18 Bm7 F#m7 E



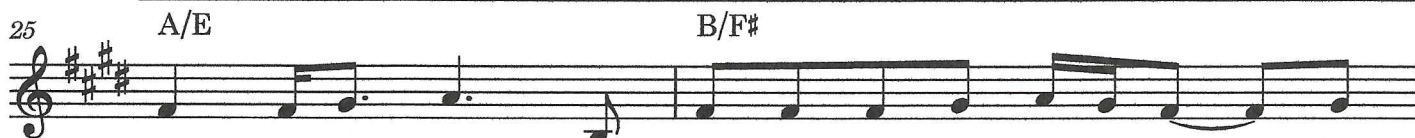
mend my bro - ken heart. — Re mem - ber - ing the cross, gives me a new start.

21 1.
A/E B/F# A/E E



I can still hear the pound - ing__ of the

25 A/E B/F#



nailes in His hands. The im - age of His a - gon - y____ was

27 A/E E



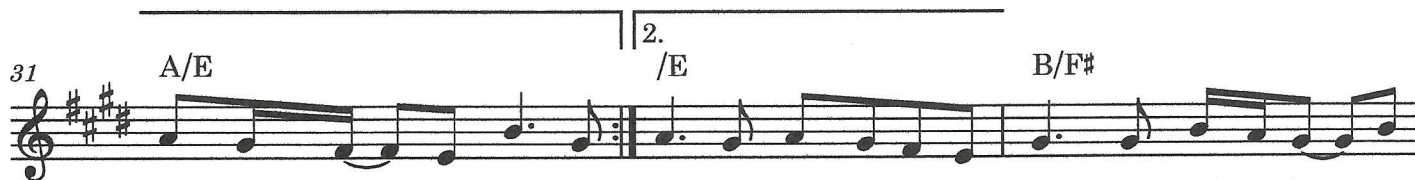
more than I____ can stand. The sil - hou - ette__ of the cross, a -

29 A/E B/F#



-gainst the dark - ened sky. Hangs in my mem - or - y____ when I

31 A/E 2.
/E B/F#



stood and watched Him die. Re - It gives me a new start. Why did He have to

34 A/E B/F# A/E



die, and car - ry all my sin Why did He have to die, and car - ry all my sin

37 B/F# A/E B/F#



Why did He have to die, and car - ry all my sin.____ Re -

Chorus

40 *F#m7* *Bm7*
 - mem - ber - ing the cross, — See - ing His love so plain. — Re -

42 *F#m7* *E* *F#m7*
 - mem - ber - ing the cross, the day He took my shame. — He paid it all, to

45 *Bm7* *F#m7* *E*
 mend my bro - ken heart. — Re mem - ber - ing the cross, gives me a new start.

48 *A/E* *B/F#* *A*
 It gives me a new start. Re - mem - ber - ing the cross, gives me — a new

51 *B/F#* *A/E* *rit.* *E* *E*
 start, re - mem - ber - ing the cross. gives me a new start.

I Carried His Body

Joseh of Arimathea's Song

Rev. Martin A. Shrout

85 Verse 1

A C#m7 Bm7 Esus4 E A A

I asked Pi - late

6 C#m7 Bm7 Esus4 E A A

C#m7 Bm7 Esus4 E A A

for His bod - y and then I took His bod - y down. As I ar - rived

10 C#m7 Bm7 Esus4 E A

C#m7 Bm7 Esus4 E A

at Cal - va - ry my heart broke for what I found.

13 F#m7 Bm7

F#m7 Bm7

His life - less bod - y up - on the cross,

15 D Esus4 E A F#m7

D Esus4 E A F#m7

re - mov - ing His hands from the nails. Bro - ken heart - ed I

18 Bm7 D Esus4 E Esus4 E

Bm7 D Esus4 E Esus4 E

felt such loss, cov - ered in blood, my face now pale.

I Carried His Body

Chorus

22 A F#m7

I car - ried His bod - y and now He car - ries me.

24 D Esus4 E

I took Him off the cross, From my sins I'm now set free.

26 A F#m7

He rose on the third day with pow'r and vic - tor - y!

28 D Esus4 E A C#m7

I car - ried His bod - y and now He car - ries me.

1.
Verse 2

32 Bm7 Esus4 E A C#m7

I held His bod - y In my arms,

36 Bm7 Esus4 E A A

In - no - cence who died for me. My sin had caused

39 C#m7 Bm7 Esus4 E A

all this harm, That's why he died at Cal - va - ry.

42 F#m7 Bm7 D Esus4 E

This pain - ful task made me weep. Life's cre - at - or now void of

45 A F#m7 Bm7

life. Now this mem - ory haunts my sleep;

48 D Esus4 E Esus4 E

As I dream of that night.---

2.
Bridge

51 Am Em

I car - ried His bod - y I held Him in my arms.

53 Am Em

That mo - ment of a - go - ny strikes deep with - in my heart.

55 Dm Em

I car - ried His bod - y I placed the cloth on His head.

57 Dm Esus4

Rolled the stone and closed the tomb be - cause I thought He was

I Carried His Body

Chorus 2

59 E A F#m7

dead. I car - ried His bod - y and now He car - ries me.

62 D Esus4 E

I took Him off the cross, From my sins I'm now set free.

64 A F#m7

He rose on the third day with pow'r and vic - tor - y!

66 D Esus4 E F#m7 B7

I car - ried His bod - y and now___ He car - ries me.

70 D Esus4 E A C#m7

I car - ried His bod - y and now___ He car - ries me.

74 Bm7 Esus4 E A

It Wasn't the Nails - Lead Sheet

Rev. Martin A. Shrout

♩ = 100
D G(add2) Bm7 Asus4 A G(add2)

It was - n't the nails.

7 G(add2) Bm7 Bm7 G(add2) G(add2)

That held Him there. It was - n't the cross, That He chose to

12 Asus4 A G(add2) G(add2) Bm7

bear. It was - n't the spear, that pierced His side.

17 Bm7 G(add2) G(add2) Asus4 A

It was my sin, why He chose to die. It was - n't the nails.

22 D D 1. D G(add2) Bm7 G(add2)

You cre - at - ed the stars, said, "Let there be light."

28 D G(add2) Em7 Asus4 A

You walked on the wat - er, on a storm - y night.

It Wasn't the Nails

32 D G^(add2) Bm7 G^(add2)

You calmed the storm. You raised up the dead,

36 D G^(add2) Em7 Asus4

You gave us new life, You con - quered our dread.

40 2. D G^(add2) Bm7 G^(add2)

You cre - at - ed the world. From Your pow - er and might.

44 D G^(add2) Em7 Asus4 A

You blessed all the chil - dren, You gave blind men their sight.

48 D G^(add2) Bm7 G^(add2) D

You're the Son of God. All pow - er is Yours. By Your res - ser -

53 G^(add2) Em7 Asus4 3. D

- ec - tion. O - pened heav - en ly doors. You're the Sav -

57 G^(add2) G^(add2) Bm7 Bm7 G^(add2)

- ior, You're the King. You paid my ran - som.

It Wasn't the Nails

62 G(add2) Asus4 A G(add2)

You taught my heart to sing. You're my_re - deem - er_____

66 G(add2) Bm7 Bm7 G(add2)

Lov - er of___ my soul. You paid the price.____

70 G(add2) Asus4 A Asus4 4. D D

Now my Spir - it___ is whole._____ It was - n't the nails.

75 G G Bm7 Bm7

It was - n't the nails.____

rit.....

80 Asus4 A D D

It was - n't the nails.____