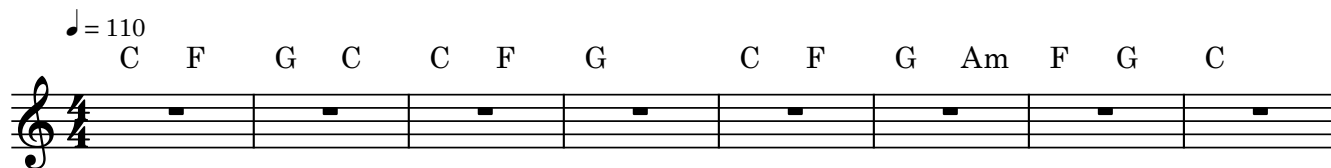


I Love Thy Church, O Lord

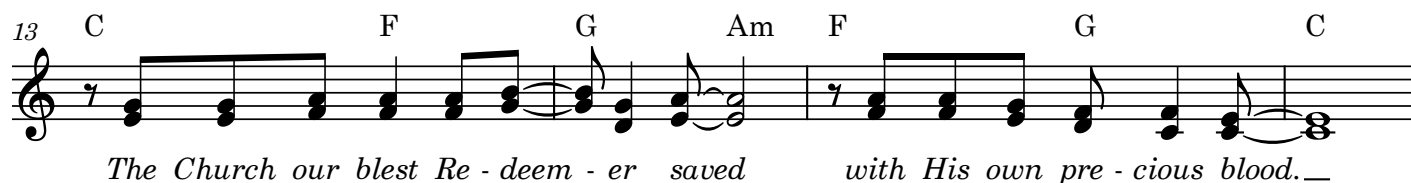
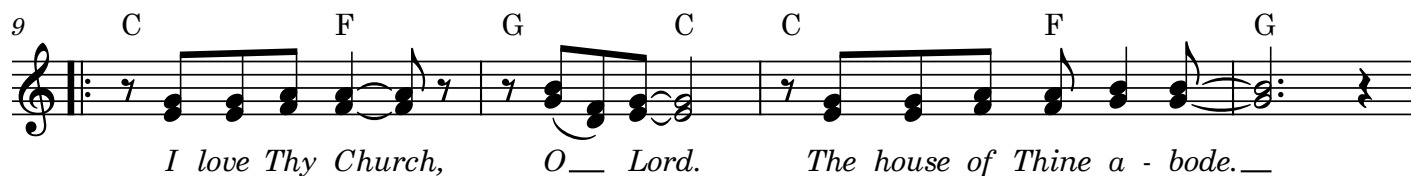
Timothy Dwight, 1800 alt.

Rev. Martin A. Shrout



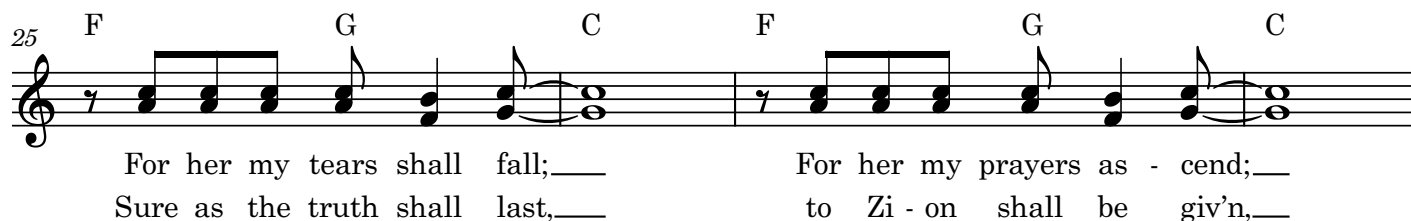
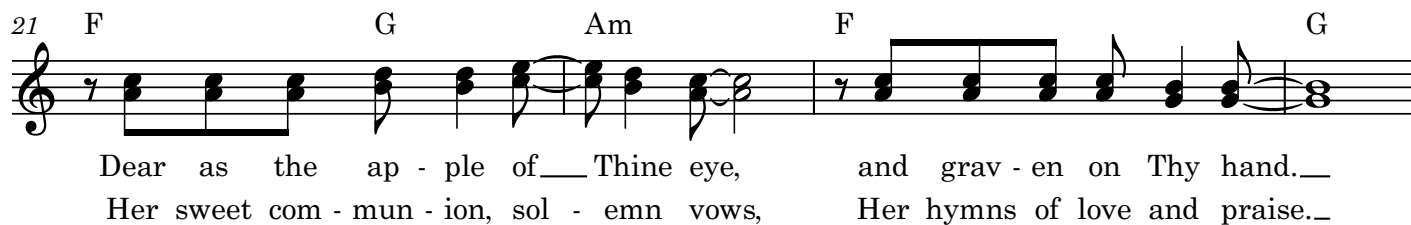
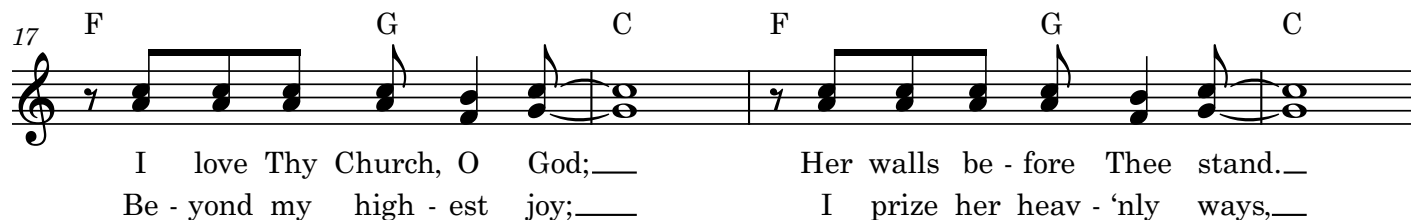
(Unison 1st time)

Chorus



(Parts each time)

Verses



Rev. Martin A. Shrout, "I Love Thy Church, O Lord", July 13, 2017.

29 F G Am F

To her my cares and toils_ be giv'n, Till toils and cares shall end.
The bright - est glo - ries earth_ can yield, and bright - er bliss from heav'n.

32 Chorus G C F G C C F

I love Thy Church, O_ Lord. The house of Thine a - bode.

36 G C F G Am

The Church our blest Re - deem - er saved_

39 Bridge F G C F G

with His own pre - cious blood._ Glo - ry Glo - ry.____ to the fami-

43 C /B Am F G C C

- ly of God._ Glo - ry Glo - ry.____ to His Word._

49 F G C /B Am F

Glo - ry Glo - ry.____ To_ Christ my_ Lord. Glo - ry Glo - ry.

54 Chorus G N.C. C F G C C F G C F

to the Lord of Lords! I love Thy Church,

60 G C C F G
O Lord. The house of Thine a - bode.

63 C F G Am F G
The Church our blest Re - deem - er saved with His own pre - cious blood.

66 C C F G Am
The Church our blest Re - deem - er saved

70 F G C F G C C F G C F G Am
with His own pre - cious blood.

77 rit. F G C

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 60 with a G chord and continues through measure 77. The lyrics are written below the staff, with some words spanning across measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line at measure 77.