

Just For You

Rev. Martin A. Shrout

♩ = 95

Piano introduction in B-flat major, 4/4 time. The melody is a simple four-measure phrase in the right hand, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Chords: F /E Dm7 F/C B $\flat$ Csus4 C Am7 Dm7 Gm7 Am7

5

Vs. 1

Vocal entry and piano accompaniment for the first verse. The melody begins with a half rest followed by a quarter note G4, then continues with eighth and quarter notes. The piano accompaniment features a steady bass line and chords.

Chords: B $\flat$ Csus4 C C F /E Dm7 F/C

The prince be - came a pau - per put - ting

9

Vocal entry and piano accompaniment for the second verse. The melody continues with eighth and quarter notes. The piano accompaniment maintains the harmonic support.

Chords: B $\flat$ Csus4 C F /E Dm7 F/C

maj - es - ty — on a shelf. Christ gave up all of heav - en not

11

think - ing of Him self. The One who was so bound - less,

Bb Csus4 C Bb Csus4 C

This system contains measures 11 and 12. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords (Bb, Csus4, C, Bb, Csus4, C).

13

lim - it - ed Him - self. The prais - es of the an - gels, their song He knew so

Am7 Dm7 Gm7 Am7 Bb

This system contains measures 13, 14, and 15. The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords (Am7, Dm7, Gm7, Am7, Bb).

16

Chorus

well. He gave up all the glor - y and the

Csus4 C F /E Dm7 F/C

This system contains measures 16 and 17. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords (Csus4, C, F, /E, Dm7, F/C).

19

honor He was due. He traded all His majesty because He loves you. He

Bb Csus4 C F /E Dm7 F/C Bb Csus4 C

This system contains measures 19, 20, and 21. The melody is in the treble clef with a key signature of one flat. The piano accompaniment is in the grand staff. Chords are indicated below the treble staff.

22

bore our sins and knowingly traded all He knew. He

Bb Csus4 C Am7 Dm7

This system contains measures 22 and 23. The melody continues in the treble clef. The piano accompaniment continues in the grand staff. Chords are indicated below the treble staff.

24

bore the cross and all the pain, He did it just for you.

Gm7 Am7 Bb Csus4

This system contains measures 24, 25, and 26. Measure 24 is in 4/4 time. Measures 25 and 26 are in 2/4 time. The melody concludes in the treble clef with a long note in measure 26. The piano accompaniment concludes in the grand staff. Chords are indicated below the treble staff.

27

1.

Just for you.

C

F

/E

Dm7

F/C

Bb

Csus4

C

Am7

Dm7

31

He

Gm7

Am7

Bb

Csus4

C

Vs. 2

35

ne - ver used His pow - er, just to please Him - self on a__ whim.__ He

F

/E

Dm7

F/C

Bb

Csus4

C

37

could - 've changed the world, to suit His friends____ and_ Him. He

F /E Dm7 F/C Bb Csus4 C

This system contains measures 37 and 38. The vocal line is in G major (one flat) and 4/4 time. Measure 37 has a melody starting on G4, moving up stepwise to D5, then down to C5. Measure 38 continues the melody from C5, moving up to D5, then down to C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are F, /E, Dm7, F/C, Bb, Csus4, and C.

39

ne - ver thought of Him - self a ser - vant to the end. He

Bb Csus4 C Am7 Dm7

This system contains measures 39 and 40. The vocal line continues the melody from measure 38. Measure 39 has a melody starting on G4, moving up stepwise to D5, then down to C5. Measure 40 continues the melody from C5, moving up to D5, then down to C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Bb, Csus4, C, Am7, and Dm7.

41

Repeat to ms 18

came as our ex - am - ple to serve our fel - low man. He

Gm7 Am7 Bb Csus4 C

This system contains measures 41, 42, 43, and 44. The vocal line continues the melody from measure 40. Measure 41 has a melody starting on G4, moving up stepwise to D5, then down to C5. Measure 42 continues the melody from C5, moving up to D5, then down to C5. Measure 43 continues the melody from C5, moving up to D5, then down to C5. Measure 44 continues the melody from C5, moving up to D5, then down to C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Gm7, Am7, Bb, Csus4, and C. The system ends with a repeat sign.

45 | 2.

Just for you. For you _____ He

Dsus4 Vs. 2 D

48

could 've par - al - lysed the hand that made the crown of thorns. He

G Em7 C Dsus4 D

50

beat ol' Sa - tan's game on that bright Sun - day East - er morn. He

G Em7 C Dsus4 D

52

could 've chose to stay in heav - en to by - pass all the pain. He

C Dsus4 D Bm7 Em7

This system contains measures 52 and 53. The vocal line is in treble clef with a key signature of one sharp (F#). Measure 52 contains the lyrics "could 've chose to stay in heav - en to by - pass all the pain. He". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. Chords are indicated below the vocal line: C, Dsus4, D, Bm7, and Em7.

54

came to earth to save our souls, Let's praise His ho - ly name.

Am7 Bm7 C Dsus4

This system contains measures 54, 55, and 56. Measure 54 contains the lyrics "came to earth to save our souls, Let's praise His ho - ly name.". Measures 55 and 56 continue the melody. The piano accompaniment includes a time signature change from 4/4 to 2/4 in measure 55 and back to 4/4 in measure 56. Chords are indicated below the vocal line: Am7, Bm7, C, and Dsus4.

57

Chorus

He gave up all the glor - y and the hon - or He was due. He

D G /F# /D Em7 C Dsus4 D

This system contains measures 57, 58, and 59, which form the chorus. Measure 57 contains the lyrics "He gave up all the glor - y and the hon - or He was due. He". The piano accompaniment features a key signature change from one sharp to two sharps (F# and C#) starting in measure 57. Chords are indicated below the vocal line: D, G, /F#, /D, Em7, C, Dsus4, and D.

60

traded all His majesty because He loves you. He

G /F# Em7 G/D C Dsus4 D

This system contains measures 60 and 61. The vocal line in measure 60 has a tie from the previous page. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

62

bore our sins and knowing - ly traded all He knew. He

C Dsus4 D Bm7 Em7

This system contains measures 62 and 63. The vocal line continues with a tie from measure 61. The piano accompaniment continues with chords and a bass line. The key signature has one sharp (F#).

64

bore the cross and all the pain, He did it just for you.

Am7 Bm7 C Dsus4

This system contains measures 64, 65, and 66. Measure 64 has a tie from the previous page. Measures 65 and 66 show a change in the time signature from 4/4 to 2/4 and back to 4/4. The piano accompaniment follows these changes with chords and a bass line. The key signature has one sharp (F#).

67

Just for

D G /F# Em7 G/D C Dsus4 D G /F# Em7 G/D

This system contains measures 67 through 70. The vocal line begins with a whole rest in measure 67, followed by a half note G4 in measure 68, and then whole rests in measures 69 and 70. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords for measures 67-70 are: D, G, /F#, Em7, G/D, C, Dsus4, D, G, /F#, Em7, G/D.

71

He bore our sins and know - ing - ly trad - ed all He knew. He

C Dsus4 D C C Dsus4 D Bm7 Em7

This system contains measures 71 through 73. The vocal line has a whole rest in measure 71, followed by a quarter rest, then a half note G4 in measure 72, and a half note F#4 in measure 73. The piano accompaniment continues with chords and a bass line. The chords for measures 71-73 are: C, Dsus4, D, C, C, Dsus4, D, Bm7, Em7.

74

bore the cross and all the pain, He did it just for you.

Am7 Bm7 C Dsus4

This system contains measures 74 through 76. The vocal line has a half note G4 in measure 74, a half note F#4 in measure 75, and a whole note E4 in measure 76. The piano accompaniment continues with chords and a bass line. The chords for measures 74-76 are: Am7, Bm7, C, Dsus4.

77

Musical score for measures 77-80. The key signature is one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics "Just for" are written above the melody. The piano part features chords: D, G, /F# /E /D, C, C, Dsus4 D, Bm7, and Em7. The tempo is marked "rit." (ritardando).

Just for

D G /F# /E /D C C Dsus4 D Bm7 Em7

81

rit.

Musical score for measures 81-84. The key signature is one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics "He did it just for you. Just for" are written above the melody. The piano part features chords: Am7, Bm7, C, Dsus4, D, and G. The tempo is marked "rit." (ritardando).

He did it just for you. Just for

Am7 Bm7 C Dsus4 D G